

ELIZABETH WILLIAMS IS CROWNED MAY QUEEN

Juniors Receive Rings During Early Breakfast

Ruth Naughtright Is Chairman; Decorations Are Red And White

The annual Junior-Senior breakfast was held this morning, May 1, at seven o'clock. Ruth Naughtright was in charge of the breakfast, a traditional affair at Beaver college at which the juniors receive their class rings.

Among the decorations, which were red and white, were ring baskets. The handles of the baskets were in imitation of the college rings and the actual rings were inside the baskets. The place cards were also like rings with the name of each girl written in the band.

Girls Receive Corsages

Each girl received a corsage according to her class colors, the seniors yellow and blue, the juniors red and white.

The senior class president gave a short talk on the significance of the ring, after which she put a ring on the junior class president. After this all the juniors received rings from their respective seniors.

During the breakfast the students sang class songs and the Alma Mater.

Chairmen of the various committees are: Marian Martin, decorations; Dorothy Moore, invitations; Lucia Willoughby, place cards; Lucille Somerset, table assignments; Evelyn Stewart, food; Helen Bender, corsages; Mary Putnam, rings; and Elizabeth Downing, entertainment.

"The Cradle Song" To Be Presented By Dramatic Club

The Cradle Song, a play translated by John Garrett Underhill from the Spanish of Gregorio and Maria Martinez Sierra, will be presented by Beclax on Saturday, May 18, in Murphy gymnasium.

The play is a simple and serene story about a group of nuns living their quiet lives in a Spanish convent. Each character is an individual although she is part of the whole community, too.

Their lives are a matter of routine — quiet devotion, a certain amount of work. Then a baby girl is left at the convent door, and, with the help of the village doctor, the nuns decide to take her in and bring her up as her mother has requested.

The first act of *The Cradle Song* gives a picture of life in the convent before the coming of the baby. And then the baby is left at the door, and the prioress makes the momentous decision that they shall keep her.

Between the acts, a poet tells in rhyme what has happened during the years, and the curtain opens for the second act on the convent eighteen years later. The nuns are essentially the same, but the daily contact with the girl has touched the lives of each of them in a special way.

The play is under the direction of Miss Ruth Haun, head of the drama and speech department. Josephine Sterling '40 is business manager. Working with her are Dorothy Lunine '41, in charge of oral announcements; Margaret Crawford '41, programs and tickets; Lillian MacNutt '41, *Beaver News* publicity; Elaine Penn '40, Philadelphia papers; Sylvia Schwartz '43, lobby pictures; and Jean Wallace '41, posters.

Dormitory Council Submits New Plan

Students To Vote Today On Procedure For Next Year's Resident Students

The following plan has been proposed by the Dormitory Council to be effective next year in all dormitories. The plan will be voted upon today by the student body.

Name of officers: Corridor President, Corridor Chairman.

Term of office: One year. Election and installation:

By petition two people on the hall can be named by the hall, one-third of the names on that hall making the petition valid. These petitions are given to the Student Council. The entire student body are to vote for one of the two. The second girl becomes the hall chairman. She is to act in the place of the president when she is absent, and to help the president when asked. These people are to be installed and instructed before the entire student body.

Qualifications:

1. Must be a junior or senior. In case no junior or senior is eligible a sophomore may be elected.
2. Must have a 1.25 average at time of election and maintain it during her term of office.
3. Must be responsible and forceful.
4. Must know the aim of the system and feel responsible for helping carry it out.

Duties and powers:

1. Must be responsible for the hall in all dormitory matters and to the Student Council.
2. Shall appoint any one necessary to help her carry out her duties.
3. Shall enforce the demerit system.
4. Shall enforce quiet hour.
5. Shall inspect.
 - a. Daily for beds.
 - b. Weekly for rooms. There will be one regular monthly inspection announced by the director of residence. Good corridors and bad rooms shall be posted on main bulletin boards.
6. Shall handle complaints about
 - a. Food
 - b. Radios
 - c. Heat and cold
 - d. Phones
7. Shall work out a definite system for fire drill. Roll call by the corridor president.
8. Shall delegate any of her powers to her assistants but still be responsible for their execution.

DORMITORY COUNCIL

(Continued on Page 3, Col. 3)

'Beaver Review' To Present Lecturer Thursday, May 16

Cornelia Otis Skinner Will Give Original Dialogues And Sketches

Cornelia Otis Skinner, who is being presented by the *Beaver Review*, will render a group of original modern dialogues in Murphy chapel on Thursday evening, May 16, 1940.

In her sole sketches, in which Miss Skinner takes numerous parts, the American actress and author employs no scenery, using only words to set the stage and create an atmosphere.

The daughter of Otis Skinner, one of America's best loved actors, and Maud Durbin, also a gifted person, Miss Skinner is naturally endowed with the necessary qualities of a good actress.

From her earliest days, Cornelia Otis Skinner has been under the influence of the theatre. She often watched her mother and father in their plays from behind the scenes.

At Baldwin school and later at Bryn Mawr college, she always took part in the various dramatic productions. On one occasion she played Macbeth to Ann Harding's Macduff. Leaving college before graduation, she went to Paris for study at the Sorbonne, at the Comedie Francaise under Dehelly, and at the Theatre Du Vieux Colombier under Jacques Copeau.

During one of her summer vacations Miss Skinner played small parts with a company in Washington. She made her official debut in her father's production of *Blasco-Ibanez' Blood and Sand* in 1921.

In the next four years, Miss Skinner played in *Will Shakespeare, Tweedles, In His Arms, The Wild Westcotts, In The Next Room, and White Collars*. These parts were not, however, what the actress wanted. With the experience she had received on the professional stage, she began to write and perform original character sketches. Within a few seasons she found herself in such demand that she began regular tours through America and England.

Being just a monologist did not satisfy Cornelia Otis Skinner, and she conceived the idea of presenting historical costume dramas for a single actress.

The first of these was *The Wives of Henry VIII*. This was a great success and was followed by *The Empress Eugenie* and *The Loves of Charles II*. Others of Miss Skinner's

BEAVER REVIEW

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Coronation Ceremony Follows Early Breakfast

A. Jaeger And N. Wagner Are Two Attendants

Jane Carlin Crowns May Queen, Gives Bouquets To Attendants

Elizabeth Williams was crowned May Queen for 1940 at a special ceremony following the Junior-Senior breakfast this morning. Jane Carlin, chairman of May Day, placed the crown of spring flowers on Elizabeth's head, naming her queen of the fete, "Now Is The Month Of Maying," which will be given on Saturday, May 11. Elizabeth was accompanied by her two attendants, Anita Jaeger and Nancy Wagner, who both received bouquets from Jane.

Chorus Sings

After Elizabeth was crowned queen, members of the freshman class threw confetti, while the members of the Honor Court, Laurel Chain, and chorus sang *Now Is The Month Of Maying*. At the conclusion of the singing, the freshmen danced around the queen.

Elizabeth was secretary of her class in her freshman and sophomore years. She was also freshman member of the honor council. During her junior year she was treasurer of student council, and during her senior year she has been vice-president of the council.

Was Member of Honor Groups

The 1940 May Queen was a member of the Laurel chain the first two years she was at Beaver and a member of the Honor Court in her junior year.

Aside from these activities Elizabeth is also a member of Beclax, the Glee club, and Alpha Kappa Alpha, the national honorary philosophical society.

She is a liberal arts student and is majoring in social and political sciences.

Seniors Will Present Annual Class Night

In keeping with the tradition set by Beaver's former senior classes, this year's highest classmen will hold their "Senior Class Night" on Monday, May 20, at 8 o'clock in Murphy gym. The title of the night's entertainment will be "Four Years at Beaver or Live Alone And Like It."

The entire program will be based on the idea of the four years spent at Beaver. Many humorous skits will be presented, in accordance with the theme. The seniors, however, refuse to divulge anything further concerning the skits.

The element of humor, which will dominate the whole program, will perhaps reach its highest peak when the "Class Will" is read.

There is no fee for admission; and students, faculty members, personnel, and alumnae are all cordially invited to be guests of the seniors, who promise a wonderful time for everyone.

It is believed that every member of the senior class will participate in the program. Jane Carlin is chairman of the Class Night committee. Plans and ideas have been formulated by various members of the class.

May Day Dance Plans Disclosed

Spring Theme To Be Followed, Dorothy Sutton, Chairman, Announces

"The May Day dance this year will be bigger and better than ever before." With these words, Dorothy Sutton '40, chairman of the dance, disclosed all plans for the event.

The dance will be strictly formal and will follow along the lines of the May Day theme. It will be held from 8 till 11:15 Saturday evening, May 11. The tickets will cost one dollar per couple and each student is entitled to bring one guest couple.

Val Henry's orchestra, which made such a hit at the Senior dance, will provide the music. The regular 12 o'clock Saturday permission will hold for the dance.

Working with Dorothy on the committee are Eleanor Jackson '40, in charge of tickets; Virginia Woodcock '40, orchestra; Jean Skoglund '41, refreshments; Marie Houstoun '40, grounds; Helen Snyder '41, invitations; and Lucille Padmore '40, publicity.

Girls selling tickets are: Kathleen Murphy '43, Lois Esau '41, Ruth Corthell '40, Emily Ambrose '40, Virginia McGinnes '40, Doris Wolf '41, Dorothy King '42, Anita Schwitters '41, Dorothy Sutton '40, and Eleanor Jackson '40.

Congregation Expresses Its Appreciation To Dr. Kistler For His Services To Church

At the annual congregational meeting of the Central Presbyterian church of Rochester, New York, held on Wednesday, April 24, Dr. Raymon Kistler, president-elect of Beaver college, requested the congregation to join with him in asking the Presbytery to dissolve the pastoral relationship. In response to this request, the following action was submitted:

"During the years, you have been ever willing to grant our numerous requests and do our bidding and now you make a request of us.

"Your willingness in the past now makes it difficult for us to say no. If we were to follow our innermost dictates, we should say no, a thousand times no. We do, however, appreciate that you have been called to a great task and know how inevitable your going is.

"It is with great reluctance and much regret that we, the officers and members of this congregation, accede to your request, that your

bonds as our pastor be dissolved.

"The years we have toiled together have indeed been happy ones. Under your guidance, enthusiasm, and direction, our Church has made great strides. Under your leadership, we, like a mighty army, have been victorious in those things that counted most in the Kingdom. Truly, these years have been the Golden Age. We have prospered, we have enlarged our ranks, we have increased our program of activities, we have exerted a real influence in this Community, we have strengthened our faith and our belief. We are mindful of the scope and extent of your ministry with us. The facts and the statistics are so enlightening that when the history of this Church is again written, the Kistler Reign will indeed bulk large. We rejoice in your accomplishments here with us and are thankful that you have stayed with us as long as you have.

"We know full well and deeply appreciate the large part the Minis-

ter's family has played. Mrs. Kistler has made many contributions to our Church and our Bible School and carries away with her, our high regard and deep affection. We have watched Dorothy and Jack since they were children and now they are grown up and as fine and lovely as ever. Miss Giles through the years has endeared herself to us all by her devotion to the Church and her cheerfulness in serving it.

"We had hoped that the happy relationship of Pastor and People might continue for years to come, but since that cannot be, we are happy that we have been permitted to have you and your family with us for so long a time. Under your leadership the Lord has looked upon us and our beloved Church with great favor and has in His infinite mercy, bestowed a multitude of blessings upon us. We rejoice in the promotion that has come to you and pray that you and your family may be blessed in your new home and your challenging task."

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An Honor Code...

I am not defending the honor system merely because I'm president of the honor council. I don't think the present honor system is working. It is not working because, as was evidenced in the last S. G. A. meeting, students won't give up their personal code for a school code.

It is right to say that "a chain is as strong as its weakest link"; history has shown repeatedly that systems, governments, and ideals have failed mainly because they have been torn within.

But, if there are some students who feel they cannot give up their honor codes for a school code, then they must realize that any honor system will fail until they do.

Perhaps the present system is not the ideal of the majority of the students. If not, let's change it. But let's decide first that the honor code of the majority must prevail.

If it is the reporting system that the majority objects to, then let's change the reporting system, but let's realize that the honor code of a group is not changed by changing the mechanics of any system!

Ruthane Capers

Editors' Note:

Let us remember that whatever system we choose to carry out our honor standards it is up to us to determine its success or failure. Only through coöperation as individuals can we make any system succeed regardless of its mechanical make-up.

Individually and collectively let us be above reproach in our honor standards and then we shall have absolute honesty in everything regardless of the system that we employ as a college.

I Believe That...

Honor, like every other type of behavior, can become a habit.

The opinions held by the majority of a group of people about any one habit determine whether or not that habit is a good one. If it is good, the acquiring of it by the individuals in a group becomes a socially desirable and accepted procedure; equally significant, the non-acquiring or opposition to such a group habit becomes an offense against all other individuals by one single individual in that group, and the non-conformist is made to feel that mighty force known as social pressure.

The habit of honor, like other habits, is acquired by each individual as a result of personal learning and observation. It follows that, since all individuals exist as parts of a whole, all individuals must learn and observe such a thing as honor from other members of that whole. Further, since this is true, it follows that the basic aspects of the honor habit possessed by each individual are going to coincide with those possessed by his

DON'T LOOK NOW, BUT—

Treesar Green

Surprise—When Clifford Odets was introduced at a Greenwich Village party as the "greatest living dramatist in America," Odets interrupted the speaker with a "Wait a minute. Has anything happened to Eugene O'Neill?"

[Editor's note—we view the above with mingled emotions and a slight mixture of admiration and annoyance. We would commend statement of propaganda playboy only if it is sincere. Anyhow, praise be for something nice to say about Odets!]

* * * *

Gleaned advance—The Philadelphia Opera company is a good example of a local group that was formed under vigorous leadership and that has been able to make a go of it. This company, which has Sylvan Levin and Hans Wohlmuth as music and stage directors, plans a full schedule for next season. There will be a repeat of *The Marriage of Figaro* in English. Tschaikowsky's *Eugen Onégin* and Debussy's *Pelléas et Mélisande* will be sung in English as well. A new American opera, winner of the composer's contest, being conducted by the composer, is listed for February 11, 1941.

Fine program. But remembrance of this season's performance of *Carmen* dispels any lurking pleasure in the listing of Debussy and Tschaikowsky opera billings.

Remembering (don't want to, but can't forget!) a *Carmen* of gigantic proportions taking the length of the stage in two strides, followed by a small and insipid Don José trotting behind. Remembering a chorus in too-big or too-small khaki uniforms, resembling Boy Scouts on a Spanish spree. Remembering the cigarette girl in a red sweater buttoned down the back!

Lamenting for *Eugen Onégin* and *Pelléas et Mélisande*—two favorites...

fellow members in the group.

The world is larger than Beaver. We know that. And the group of people existing at Beaver is just a part of the larger group that inhabits the world. But both groups are composed of individuals, and each of these individuals learned what he knows about anything by observing or receiving it verbatim from another individual. We are not quite sure how high the standard of honor of the whole world is, but we know that we want it as high at Beaver as the individual standards here will permit. We are working on the assumption that basically honor codes here are already the same. We are trying to find more of their details that are the same so that they can be put together and used for raising the standards of the whole.

We have one "system" of honor now which we do not entirely approve. We all know what would be an ideal state of affairs, but we also know that we cannot jump from one to the other in one step. The thing to do, then, it seems to me, is to find that "bridge" plan which is approved and subscribed to by the large majority of the girls at Beaver. By my reasoning above I have tried to show that there must be such a plan. I also tried to show that achieving or changing our honor habit involves education—of one individual by another and vice versa.

I believe that the plan outlined in Student Government with the jury-type board at the head of it is the one which will best accomplish this two-fold requirement. By the principles included in it, it will install honor in some and educate others to it. It is not only a bridge between our present and the ideal system, but it works actively to actually close the existing gap.

Jane Brister

Here And There With The Faculty

Mr. W. Lawrence Curry, professor of music, will introduce his new hymnal, *Hymns for Junior Worship*, at the meeting of the General Assembly, May 21 to 24. On Thursday, May 23, 700 children will sing a number of the hymns. Mr. Curry will speak to the Assembly about the new hymn book. Sample copies are out now.

* * *

Harold Flammer, Inc., publishers, have recently brought out recordings of the music in *It's Fun to Listen*, the book for which Miss Ruth Bampton, associate professor of music, wrote the music, and Miss Jean Franchsen, instructor in fine arts, made the illustrations. Mrs. L. E. Coit, of the Eastman School of Music, wrote the text. Incidentally, this book and Dr. Cutright's are available in the bookstores. It's fun to own these books and get them autographed!

* * *

Have you seen the water color exhibit of Mr. John Hathaway's work at the Art Alliance, Rittenhouse Square, Philadelphia? Mr. Hathaway has had many favorable reviews of his work in the Philadelphia papers.

* * *

Miss Elizabeth Baum, librarian, recently inherited a valuable stamp

collection from an uncle who had collected them on his journeys throughout the world. There are many very rare stamps in the collection. Miss Baum hopes to have an appraisal made of them soon, and says that she has now found a new hobby.

* * *

Speaking of stamps — there will be an interesting exhibit of them at the Philadelphia Public Library, Logan Square, May 4 to 12. Mr. Thomas Armstrong, instructor in commerce, will have a valuable collection of his on exhibition there.

The exhibit is being held in commemoration of the 100th birthday of the first postage stamp, an English "Penny Black" which was made on May 6, 1840. This celebration cannot be held in England because of present conditions.

Mr. Armstrong's particular exhibit is of "Penny Blacks" brought out in Ireland and the Danish West Indies. These stamps are black in color and bear the picture of Queen Victoria. Mr. Armstrong has been working day and night on this exhibit for some time — he says he hopes everyone will go to see it.

* * *

The club known as *The Needle Manipulators* is still flourishing, and will hold its next meeting on Thursday, May 2.

Open Letter...

Dear Editor,

During the past few weeks Beaver's honor system has been the target of discussion and criticism, both adverse and constructive. Whether this discussion has been precipitated by a consensus of student opinion or by only a few interested students does not matter. The essential thing is that the honor system deserves earnest consideration.

I do not claim to have the answer to our honor system problems, but as an interested student, I wish to here state, as objectively as possible, the facts as I see them. If I veer from the objective path and wax editorial, it is because I am greatly concerned.

According to a vote of opinion in the last Student Government meeting, the Beaver students do not feel that the present honor system is effective.

First of all, the primary purpose of an honor system is to make the entire student body honor-conscious. In this, the Honor council has failed. As far as I can see, this past year it has functioned merely in the capacity of a punitive board.

Secondly, the Honor council must ferret out those students who do dishonest work on exams and in classes so as to redirect them. However, it is practically impossible to do this until the whole college is made honor-conscious.

Since a new honor system was proposed by one of the members of the present Honor council, we have authoritative information that the present system is not what it should be. It was stated at the meeting that the important issue as far as the students are concerned is to make the present honor system workable. However, it is apparent that this measure is emphasizing the mechanics of the system rather than the purpose and the ideal.

Since the honor system is felt to be ineffective, a change is necessary and inevitable. Several plans have been proposed, and it is probable that others will be suggested. They will not be perfect, but they will be a step in the right direction.

The plan suggested by Jane Brister, entailing a jury system with six permanent members and five floating members from the student body, is in many respects a very good one.

It has been criticized on the basis that cases violating honor rules would become public property. I do not think this would be true since members would not be permitted to divulge the facts of individual cases. It would however make the honor system a more integral part of each student's life because she at any time might be a part of the system.

Moreover, I think it would decrease the number of cases, since offenders would realize that they might be judged by their best

OPEN LETTER

(Continued on Page 4, Col. 2)

Drama

Baffled theatre-goers were somewhat amazed by William Saroyan's latest play, *Love's Old Sweet Song*, reputed to have been written in three days, which played at the Forrest theatre in Philadelphia for two weeks, and which will open in New York tomorrow. Despite Mr. Saroyan's explanation that the play is simply a lyric love song, Philadelphia audiences were inclined to think it obscure. *Love's Old Sweet Song* is a simple comedy which treats its poetic theme in an imaginative manner, gently pokes fun at much that our contemporaries are too serious about, and expresses a tender feeling for man's happiness.

Mr. Saroyan's purpose is to show that each man should acquire his own kind of happiness and not try to thrust his methods of acquisition on other people. Thus Barnaby Gaul, or "Dr. Greatheart," blithely sells his cure-all medicine in the manner of a professional distributor of happiness.

The playwright achieves his purpose artistically and throws in some delightful fun concerning authors who write about Okies, *Time* salesmen who spread only trouble, and movies which Mr. Saroyan blames for most of the evil in the world today.

The total effect of the play is that of a lyric love story with social comment to illustrate the main theme. Ann Hamilton, a middle-aged, unmarried woman, falls in love with Barnaby Gaul. Georgie Americanos, a telegraph boy, has delivered a message reputed to be from Gaul, and feels himself responsible for Ann's happiness. Barnaby falls in love with her, but he rebels and leaves when her front yard is invaded by a family of Okies, including fourteen children, (and the whole country behind them!). Because of the efforts of Georgie and the Americanos family, who are well versed in distributing love to all, Barnaby Gaul returns, and the reunited couple romantically adopt one of the Okie children. Barnaby, characteristically taking advantage of any situation, displays his "Dr. Greatheart" medicine and almost succeeds in getting the audience up on the stage by dynamically urging them to "Come in closer!"

The author has succeeded in putting across the point of his theme. Each of the characters finds happiness in his own way. The various occurrences within the play, however, are episodic and obviously, at times too obviously, illustrate the theme. Between Gaul's first entrance and the final curtain, one loses count of the main theme while enjoying the antics of *The Grapes of Wrath* family with the photographer, the author, and the magazine salesman. Mr. Saroyan is so interested in poking fun at the socially-minded author, at the evil influence of *Time* magazine, and at the horrible effects

DRAMA

(Continued on Page 4, Col. 1)

Looking On

By Betty Ann Kiehl

Just think — in another week and a half May Day comes, and look at this weather. The calendar says we're going to have a tornado on May 11th, but we're all hoping that the weather man is wrong. Did you know that after the dress rehearsal, May 8th, there is going to be a Big Sister-Little Sister picnic with lots of good eats and entertainment? Sounds swell doesn't it?

* * *

I guess most of you went out to see the championship basketball game between the sophomores and the freshmen. Yes, the sophomores won, but not by much. If you were there, I guess you were wondering why Rhoda and a few other members of the Log staff were actually bribing the freshmen to win. Well, it seems that Rhoda thought the freshmen had won, and so had already written the victory up in the Log. But it really was a wonderful game and the sophomores earned their victory.

* * *

Have you ever heard of the wonderful demonstration the members of the physical education department put on every other year? Well, next year is the time for it. I bet it's loads of fun to go and see the Phys Eds tumbling around. Oh yes, Helen Williston, one of our Sophomore Phys Eds, was elected chairman of the demonstration for next year. Willie is thinking about it already, and I'm sure this demonstration will be the best one ever. Good luck, Willie.

* * *

Did you hear about the trip that Topsy Price, president elect of the Athletic association, took to Columbus, Ohio? I guess most of you have heard her tell about the wonderful things that happened. It's really worth hearing about.

* * *

The golf season has finally started. It opened with a bang with that wonderful faculty-student match last Wednesday. I imagine all you golf fans were out to see the girls' golf team struggling to defeat the faculty. But in case you missed that game, here is the schedule for the rest of the season:

May 3, Phila. Cricket Club Jrs. at St. Martin's Country club.

May 10, Swarthmore. At the Tully-Secane Country club.

May 17, Merion Cricket Club Jrs. at the Merion Cricket club.

May 24, University of Pennsylvania at Llanerch Country club.

All the matches will be played as seven man team matches. Let's all get out there and support the golf team.

* * *

I've heard about girls giving silly answers in class, but I think this one beats them all. Cam Houck, a freshman Phys Ed, when asked what certain organs of the body were used for, said that they were to aid in indigestion.

Faculty Defeats Students In Golf

Seven members of the college faculty defeated the students in a golf match on April 23. All of the matches played were nine holes except the match between Dr. Sturgeon and Patricia Slotter which was eighteen holes.

Dr. Paul Cutright turned in the low scoring card for the nine holes. His score was 47.

The results were as follows:

Dr. William Sturgeon versus Patricia Slotter — 3 and 2 — won by Slotter.

Dr. Paul Cutright versus Jane Dayton — 5 and 4 — won by Cutright.

Mr. Thomas Barlow versus Ruth Bardach — 5 and 4 — won by Barlow.

Mr. Carl Seifert versus Dorothy Robinson — 4 and 3 — won by Seifert.

Mr. Leslie Ellis versus Mary Toohey — 1 up — won by Toohey.

Miss Louise Orr versus Eugenia Karras — 5 and 3 — won by Orr.

Dr. Frank Scott versus Geraldnye Stein — 3 and 2 — won by Scott.

Tennis Match Is Won By Beaver

The Beaver tennis team played its first games of the season against Rosemont college, which it defeated by a score of 5-0. The matches were played at Rosemont.

In the singles Paige Weaver '43, June Newcomer '41, and Jacqueline Van Nostrand '42, captain, all won their matches.

Doris Lewis '42 and Judith Harmetz '42, and Eleanor Price '41 and Dorothy Hill '41 also came through with a victory in the doubles matches. Because of darkness Eleanor and Dorothy could finish one set only.

The line up was as follows:

1. Paige Weaver — Cathie Dives 6-0, 6-1.
2. June Newcomer — Marian Strong 6-3, 6-3.
3. Jacqueline Van Nostrand — Honey Barret 5-7, 6-3, 6-2.

Doubles

1. Doris Lewis and Judith Harmetz, Louise Impink and Georgie Lewis 6-2, 6-3.
2. Dorothy Hill and Eleanor Price, Bobby Gillen and Peggy Reeves 6-2.

Beaver's tennis team will play the Swarthmore college team on May 3 on the courts at Grey Towers.

Penn Tennis Team Wins From Beaver By Score of 3-2

The Beaver tennis team was defeated on Saturday, April 25 by the University of Pennsylvania team. The score was 3 - 2. Despite the absence of two of the varsity players because of a convention at Pennsylvania State college, the Beaver team succeeded in winning two of the five matches.

Jacqueline Van Nostrand '42, first player, lost 3-6, 1-6. Louise Murphy '43 lost her match 3-6, 6-3, and 3-6. Mary Alice Cunningham '43 won by a score of 7-5, 6-2.

The first double players, Judith Harmetz '43 and Doris Lewis '42 won 6-4, 8-5. Betty Anne Searle '42 and Eleanor Price '41 lost their matches 1-6, 5-7.

Hanya Holm Gives Lesson To Modern Dance Students

Hanya Holm, a famous exponent of the modern dance, gave a special lesson last week to a group of Beaver students who have been studying the modern dance.

Miss Holm earned her diploma at the Central Dalcroze institute. In 1924 she became head teacher of the Wigman Central institute, and was later put in charge of a school in New York. The school is now managed as Miss Holm's own private enterprise.

In the summer, Miss Holm conducts a six weeks session at Bennington college, where she teaches the background and fundamental techniques of the modern dance.

Her contribution to modern dance is in the field of education, for most of her time in America has been given to teaching.

National Telegraphic Archery Match Planned

Beaver students who are interested in archery are planning to take part in a national telegraphic archery match in May.

The contestants in the match are to be college students. Eight students will form each team and will shoot on their home ranges any time between May 18 and May 25. After the closing date of the match, the highest scores from each group will be sent to the headquarters at Boston, Massachusetts, where the scores are to be compared and the winning team decided.

This match will be the first competition Beaver has ever had with any outside groups.

Rifle Match Planned

Plans are being advanced for the annual Fathers and Daughters rifle match to be held on Saturday May 18. Any girl who has participated in the program of riflery at any time during her years at Beaver is entitled to enter the match.



The formal recital held in Taylor chapel, Saturday evening, April 27, displayed a variety of very interesting material, including compositions by Bach, Mozart, Chopin, Verdi, Massenet, Puccini, Leova, Elgar and many other outstanding musicians.

Piano selections were given by Dorothy Grotz '42, Elizabeth Diamant '43, Romaine Meacham '42; and vocal interpretations sung by Gloria Marcus '43, Mary McKillip '41, Helen Edwards '41, Marian Martin '41, Dorothy Robinson '41, and Selma Finklestein '43. There were also violin renditions by Jessie Severe '40 and Lorraine Stanley '42, and organ pieces played by Marietta Sander '42 and Dorothy Grotz '42. An added note of interest to the program was a vocal duet, trio and octette.

The winner of the first prize for the original composition contest was Gloria Marcus for her piano Suite in G. Dorothy Grotz took second place for her song entitled *When I Am Dead My Dearest*.

The Glee Club under the direction of Mr. W. Lawrence Curry gave a radio broadcast over station WDAS last night. Mary McKillip and Gloria Marcus were soloists.

Beaver Delegates Attend Conclave

Miss Marjory Kinney, instructor of Physical Education, and five Beaver girls motored to Pennsylvania State college last Friday for a play day which started on Saturday morning and ended Sunday at 11 o'clock.

The main feature of the weekend was a tennis clinic which Miss Kinney attended. Tournaments were held during the weekend in which Paige Weaver '43 and June Newcomer '41 played tennis, while Elizabeth Rue '41 participated in archery, Patricia Slotter '40 in golf, and Elizabeth Chapman '42 in swimming.

Saturday night Pennsylvania State entertained the 175 college representatives with a banquet and a circus.

DORMITORY COUNCIL

(Continued from Page 1, Col. 2)

Removal from office:

1. Must be signed report from someone on the hall stating reason.

2. Investigation by the Student Council.

3. Summon girl to speak for herself.

4. If found guilty, the Hall Chairman becomes president, and in turn appoints her chairman with the approval of the board.

Central Committee

There shall be three members elected by all the Corridor Presidents, one from each main dormitory. This committee shall meet only to plan dormitory-wide functions.

There shall be no fines.

On Inauguration Night each corridor president will be awarded a small charm.

The office shall carry 5 or 6 points.

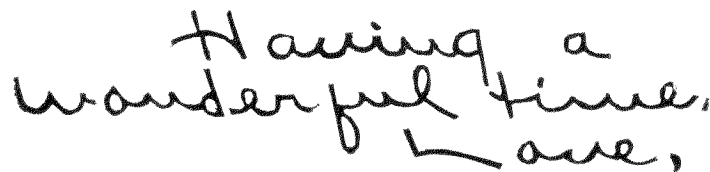
Any changes in the above plan may be made by a majority vote of the entire student body.

BEAVER REVIEW

(Continued from Page 1, Col. 3)

dramas for one actress include *Mansion on the Hudson* and *Edna, His Wife*.

Then Miss Skinner decided to appear in Bernard Shaw's *Candida* which was her first venture as a star with a full company.



There's something awfully thrilling about May first, isn't there? I popped out of bed this morning (without even stopping to think about it), put on last summer's dress and sang *I Love Life* with gusto all the way over to breakfast (which is unusual, because usually I don't even talk before 9:30).

Kitty Foyle and I were just about the only signs of life in the dormitory last weekend. Everyone was out gadding about in spring clothes (at last) and spring moods. I saw Judy Harmatz, Doris Lewis, and Flo Wilner all leaving for the Kappa Mu dance at Penn. Lorry Ludlow, looking like a page from *Harpers Bazaar*, was on her way to the Hill school for spring festivities.

And kids, this is really news! Did you hear about Walter Huston asking Debbie Bryer, Doris Ross, and Margy Lutz if he could have his coffee with them? (He could even have my coffee with me!) And speaking of the theatah, next weekend in New York, Shirley Lewis and Ina Levinsohn will see my love, Lawrence Oliver and Vivien Leigh in *Romeo and Juliet*. Quelle thrill!

Ruth Naughtright went to Wilson college last weekend to the May Day there and incidentally to get an idea of how other colleges are doing it. —And speaking of getting ideas, Mildred Howell, Georgie Magargal, and George and Bob, respectively, are attending weekly supper lectures at the Baptist church on "How to Build a Successful Home." The practicality of modern youth, tsk! tsk!

Seen having a wonderful time at the S. A. M. dance at Penn last weekend were Kay Konowitch, Francine Price, Audrey Spielman, Ethel Levy, and Dade Lewis. Frostie Frost braved the floods in upper New York and went home for her

birthday. Gertie Shonk breezed home last weekend too—for a very special date with a very special boy.

Jill Gillett and Gerry Burr were seen looking very cute and corny at a Phi Gam barn dance at Penn last Saturday. Meanwhile, Carol Woods and Gertie McGlynn were learning all about super hypoglotis perplexes and whatnot at Jeff med —my sympathies, kids, I went through all that, too.

Dottie Lunine is in quite a dither over her beautiful new car—it seems it was a birthday present. (Which reminds me, I must do something about that nasty squeak in my right roller-skate wheel.)

Jean Stewart and Phoebe Perry drove down to North Carolina last weekend. They visited Chatham Hall and then went on to a prom at Chapel Hill. Now that, girls, is what I mean by "having a wonderful time!"

This weekend, lots of stuff and things is being planned. Dixie Woodcock and Emily Ambrose are going up to Penn State, and Ida Gillman and Mucky Hauptman are making their last (drip, drip) trip up to Bucknell for houseparties. Dolly Fairlamb (her gorgeous ring!) and Ruth Corthell are whipping up to West Point. Princeton-bound are Mary Toohey, Alma Hoffman, Betty Hoffman (no relation), Charlotte Klein, and Mildred Casals. Martha Strohmann is just biding her time until that wonderful Derby day at Yale in a few weeks.

Your gossip reporter, through quizzes and cramming, will be back with you next week with news from far corners of the campus. Until then, keep in touch with your local bull sessions — and happy times!

Calendar . . .

Wednesday, May 1 — May Day Rehearsal, 1:30 p. m., Grey Towers.

Annual Student Council dinner off campus.

Friday, May 3 — Publications Banquet, 6:30 p. m. — Grey Towers.

Golf Match — Philadelphia Cricket club — St. Martin's, 3:30 p. m.

Tennis Match, Beaver versus Swarthmore, 3:30 p. m.

Saturday, May 4 — LaCrosse Play-Day — Baldwin School, 10 a. m.

May Day Rehearsal, 1:30 p. m., Grey Towers.

Wednesday, May 8 — Little Sister-Big Sister Picnic — Grey Towers Campus, 6:00 p. m.

Full Dress Rehearsal for May Day 1:30-9:00 p. m.



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LEONARD A. SALTZMAN

Pi Delta Epsilon To Sponsor Banquet For Publications

The annual Publications banquet will be held this Friday evening, May 3, at 6:30 o'clock in the Grey Towers dining room. It is being sponsored by the Beaver chapter of Pi Delta Epsilon, the national honorary journalistic fraternity.

All staff members, faculty advisers, members of Pi Delta Epsilon, and students who have worked on the *Beaver Log, Review, and News* have been invited.

Rhoda Umansky '40, editor of the *Log*, will present the *Log* keys and will announce the name of the girl who sold the greatest number of *Logs* this year.

The annual *Review* prizes for the best essay, short story, and poem published in the 1939-1940 issues of the *Beaver Review* will be awarded by Georgiana Magargal '41, editor of the *Review*.

Following the banquet the members of Pi Delta Epsilon will hold their last meeting of the year. The new members will be initiated and officers for the next year will be elected. Pledges are Jane Castle '42, Mildred Howell '41, Lillian MacNutt '41, Dorothy Patten '40, Edna Purvis '41, Lois Shoolman '41, and Joan Thurin '41.

Lucille Padmore '40 is chairman of the banquet.

DRAMA

(Continued from Page 2, Col. 4)

of the movies, that he is forced to use artificial means to reiterate his theme. Thus, every time Barnaby Gaul comes on stage, he repeats his purpose and the philosophy of the author — that he is the only one who is living correctly since he gives the people what they want and what they need.

The Okies are not an integral part of the play. Neither are the characters of the author, the photographer, or the magazine salesman. These are all types and serve only to advance the theme. Mr. Saroyan states his philosophy by means of these characters, but they are mere mechanisms and cannot stand alone as necessary parts of the whole. Papa Americanos with his wrestling exercises is interesting, and aids in the scheme of bringing the two lovers together. One is interested in him because he too represents that desire to make people happy which is so evident in his son. No one can doubt the truth of Barnaby's statement, "Georgie is going to be a great man."

Walter Huston portrays "Dr. Greathart" with just the proper amount of casualness and abandon. Jessie Royce Landis plays the character of Ann Hamilton in all its naturalness and charm. Peter Fernandez, as Georgie the messenger boy, is outstanding in his interpretation of a candid and engaging youth.

Arthur Hunnicutt and Doro Merande are excellent as the Okie father and mother.

The staging and the incidental music are memorable aspects of the comedy and are in keeping with the phantasy-like total effect. Paul Bowles is responsible for the remarkable music which, with its modern dissonances, adds a charm to the setting. The music acts as a twentieth century Greek chorus and introduces the various characters.

Love's Old Sweet Song is neither obscure nor radical. The author treats his poetic theme by means of comedy, but its effect is accomplished artistically through excellent dialogue and music. The play gives one a glimpse of the Saroyan who is to come. In the future, let us hope Mr. Saroyan succeeds in giving us more such comedy, but with a greater unity of effect. All agree that he must never lose that charm of natural joy which he has captured so beautifully.

Anice Kendall

Mothers' Club Holds Meeting

On Saturday, April 27, the Beaver College Mothers' association held its annual spring meeting in Green parlors. This was the second meeting of the entire association since its inception during Senior week last June.

Tea was poured by Mrs. James E. Mooney and Mrs. Roberta Paulhamus. Mrs. Mooney, Mrs. Paulhamus, and Dean Ruth M. H. Zurbuchen wore corsages presented to them by the association.

A fashion show followed the tea. Sports and evening dresses were modeled by Patricia Rhyne '39, Kathryn Williams '40, Georgiana Magargal '41, Florence Lester '40, Olga Sneberger '41, Dorothy Gilbert '42, Jean Skoglund '41, Margaret Thorp '43, Ruth Naughtright '41, Ann Richardson '42, and Marjorie Aldrich '42.

A high light of the afternoon was the chancing off of two crystal boudoir lamps. Mrs. Mooney drew the winning name, — that of Mr. L. W. Oswald, owner of Oswald's drug store on York Road.

The tea and fashion show was arranged by Mrs. E. S. Rhyne. The cooperation of local merchants greatly increased the success of the affair. The gowns were exhibited through the courtesy of the Flo-Jean dress shop; the boudoir lamps were donated by the Marie Leonhardt gift shop; flowers for the tables were supplied with the compliments of A. S. Farenwald, florist; the corsages worn by the hostesses were presented by Fox's flower shop. Refreshments were supplied by the college.

A business meeting was held in Taylor chapel afterwards.

OPEN LETTER

(Continued from Page 2, Col. 3)

friends. Student opinion and social pressure in this instance would be far more effective than any punishment that could be devised by the present Honor Council. No words need be spoken; just the fact that one's case was brought before a friend or before a person whom one admired would be sufficient to make an individual stop cheating.

In the way I have presented the facts, it would seem that this system is based on an element of fear. Personally I call it the fear of social disapproval which is a universal law. We must start at the level we are on now and build upward. If it must be done through fear, then fear is the solution to our problem. It will not affect those with a high standard of honor, but it will affect those who are not so ethically inclined.

I don't believe the new system should extend to social as well as to academic rules, since many minor infractions are in accord with personal codes of honor, and are not intrinsically dishonest. I believe that there should be honor rules and non-honor rules, a system used at West Point and at many other outstanding colleges and universities.

We are going to vote soon on the question. I believe that Jane Brister's system will be for the improvement of the honor system and that we should support it. However the student body should give the matter careful consideration always remembering that any honor-conscious student will not be affected adversely next year under this plan.

Sincerely yours,
Rhoda Umansky

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Examination Schedule . . .

Class Meeting	Hours of Examination
SCHEDULE FOR THURSDAY, May 30	
11:40 M W F	8:25 A. M.
9:30 T Th S	1:35 P. M.
SCHEDULE FOR FRIDAY, May 31	
Textile Chemistry 212)	8:25 A. M.
11:40 T Th S)	
10:35 T Th S	1:35 P. M.
SCHEDULE FOR SATURDAY, June 1	
3:45 M T Th or T Th	8:25 A. M.
English 102 . . . Montgomery # 15, 16, 17, 18	
English 212 . . . Tutwiler, Taylor # 30, 32	
English 212 . . . Matheson, Taylor # 33, 34	1:35 P. M.
English 212 . . . Fenton, Taylor # 32	
English 208 . . . Fenton, Taylor # 35	
SCHEDULE FOR MONDAY, June 3	
2:40 M T Th or T Th	8:25 A. M.
Bible 101 . . . Stryker, Taylor # 30, 32, 34	
Scott, Taylor Chapel	1:35 P. M.
Bible 121 . . . Stryker, Taylor # 33, 35, 37	
SCHEDULE FOR TUESDAY, June 4	
Educational Psychology 106	8:25 A. M.
(Montgomery # 15, 16, 17)	
1:35 M T Th or T Th	1:35 P. M.
SCHEDULE FOR WEDNESDAY, June 5	
10:35 M W F	8:25 A. M.
9:35 M W F	1:35 P. M.
SCHEDULE FOR THURSDAY, June 6	
8:25 M W F	
French 322	8:25 A. M.
German 322	
Home Economics 350	1:35 P. M.
8:25 T Th S	
SCHEDULE FOR FRIDAY, June 7	
1:35 Friday	8:25 A. M.
Home Economics 254	

Mr. Spruance Is Completing Mural

A large mural, the work of Mr. Benton Spruance, professor of art at Beaver college, is being completed in the art studio on the Grey Towers campus. The mural is to hang in the Juvenile Court building being erected on the Parkway in Philadelphia.

The composition bearing the caption "The Strength of Democracy Abides with the Family", consists of an evicted family, grouped together against the background of a noisy street. Three smaller sections depict scenes of a domestic nature.

The fresco paint for the mural, a combination of greens, browns and taupe, was mixed by the artist.

Mr. Spruance was awarded the commission for the mural on the basis of his training and the work which he has previously done.

The mural will be in the studio until June. Faculty members and students may visit the studio at any time to see this work.

AROUND ABOUT

(Continued from Page 3, Col. 4)

teen more outlets as far West as Colorado are under construction or contemplation. According to present plans, the first network shows took the air April 15, over a five-college loop, connected by ultra short wave or telephone lines. Different members of the loop took turns handling originations, with broadcasts scheduled for late afternoon and evening. (There is no word yet, however, on whether the radio network can be used for lining-up blind dates).

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Alumnews

Nelle Kelly '39, who is doing graduate work in English at the University of Pennsylvania, has been awarded the Bennett Scholarship in English for the year 1940-1941. This award is granted each year to a student who is doing work of a high degree of excellence in English.

Evelyn Bagenstose '39 was a caller on campus Tuesday. She is taking a student training course at the Jewish hospital of Philadelphia. After completing the course in June she will become the dietician of the Germantown hospital.

Officers of the National Alumnae association were guests at the dinner and reception which took place on April 19.

Mrs. Evelyn Rosenfield Blumberg, who was graduated in February 1938, has a son, Stephen Edward, who was born on March 30, 1940.

Student Council Elected

The following girls have been elected as members of the Student council: Jean Skoglund '41, day student representative; Paige Weaver '43, sophomore representative; Shirley Seidenman '42 and Jean Stewart '42, Grey Towers representatives; and Nancy Sage '41 and Phyllis Swan '41 Montgomery Hall representatives.

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Martha Kravec Is Editor Of AKA Publication

Martha Kravec '41 was elected editor of *The Philosopher* at the Alpha Kappa Alpha convention held at Cedar Crest college in Allentown, Pennsylvania on Friday, April 26. This is the first time that an undergraduate member of the fraternity will assume the editorship of the national honorary philosophical fraternity publication.

National officers of the council for the year 1940-1941 were elected at the convention. Professor Russell W. Stine of Muhlenberg college became president; Dr. Frank D. Scott of Beaver college was re-elected vice-president; Dr. Theodore Scheffele of the Gettysburg Theological seminary was elected secretary; and Dr. William M. Schwarze president of Moravian College for Men was elected treasurer.

Following the business meeting, Dr. Brand Blanchard of Swarthmore college addressed the Alpha Kappa Alpha members on "The Ethics of Pacifism." He said that nations should help one another at all times. The popular student opinion voiced was that the United States should not enter the European war under any condition.

The Beaver members of Alpha Kappa Alpha who attended the convention were Helen Dearden '41, Martha Kravec '41, Anita Schwitters '41, Jean Skoglund '41, and Doris Stewart '40.

Four juniors have been newly elected into the Beaver chapter of the national fraternity. They are Audree Boehm '41, Hedwig Kosakowska '41, Mary Alice Lippincott '41, and Elinor Sack '40.

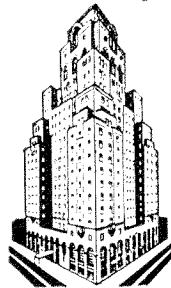
Registration Will Begin May 13

Miss Roberta Paulhamus, registrar of the college, announced that spring registration for the 1940-1941 session will take place during the week of May 13.

The list of courses to be offered next year will be available on May 6. All students are urged to consult their advisers concerning their schedule for next year.

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